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UNIQUE

THE FOWLER COLLECTION.

SATURDAY, MAY 6, 1899.

ILLUSTRATED CATALOGUE—HALF-A-GUINEA.

COPY

COPY 1.

CATALOGUE

OF

THE VERY IMPORTANT COLLECTION

OF

MODERN PICTURES

AND

Water-Colour Drawings,

And a few PICTURES BY OLD MASTERS,

OF

SIR JOHN FOWLER, BART.

K.C.M.G., C.E.

Deceased, late of Thornwood Lodge, Campden Hill:

WHICH (by Order of the Executors)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 6, 1899,

AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had
(ILLUSTRATED CATALOGUES, WITH NINE ILLUSTRATIONS, PRICE
HALF-A-GUINEA), at Messrs. CHRISTIE, MANSON and WOODS'
Offices, 8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 6, 1898,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

ENGLISH SCHOOL.

P. NASMYTH, 1824.

- 1 A RIVER SCENE, with angler
 $9\frac{1}{2}$ in. by 12 in.

16

E. DUNCAN, 1846.

- 2 WORMS HEAD, coast of Gower, with wreck and figures
 $28\frac{1}{2}$ in. by 41 in.

75

CARL HAAG.

- 3 MONKS AT THEIR DEVOTIONS

$13\frac{3}{4}$ in. by 10 in.

78

Exhibited at the Royal Water-Colour Society, 1870

R. P. BONINGTON.

- 4 THE MOUTH OF A FRENCH RIVER, with figures; a town and shipping in the distance; sunset
8 in. by 11 in.

20

D. COX, 1850.

- 1250*
5 THE HAYFIELD, with haymakers, peasants and horses on a road

23 in. by 33½ in.

Exhibited at the Royal Water-Colour Society, 1850

Exhibited at Leeds, 1868

Exhibited in October 1871

Exhibiton at the Burlington Fine Arts Club, 1871

Exhibited at Burlington House, 1873

From the Quilter Collection, 1875

D. COX.

- 230*
6 RHYL SANDS, with shrimpers, peasants and horses
14 in. by 20½ in.

D. COX.

- 920*
7 POWIS CASTLE, with a sportsman, horse and dog in the foreground
22½ in. by 33 in.

COPLEY FIELDING, 1838.

- 1760*
8 SUSSEX DOWNS AND ARUNDEL CASTLE; cattle and figures in the foreground
18½ in. by 30½ in.

COPLEY FIELDING.

- 300*
9 A SEA PIECE, with vessels in a squall
10½ in. by 14¾ in.

BIRKET FOSTER.

- 400*
10 STRATFORD LOCK, with cattle and boy angling
14 in. by 22 in.

BIRKET FOSTER.

- 11 A VIEW IN SURREY, with children outside a cottage
 $8\frac{1}{4}$ in. by 13 in. 210

BIRKET FOSTER.

- 12 SEAWEED GATHERERS
6 in. by 9 in. 70

A. D. FRIPP.

- 13 THE QUARRY PATH
 $18\frac{1}{2}$ in. by 30 in.
Exhibited at the Royal Water-Colour Society, 1876
Exhibited at the Paris Universal Exhibition, 1878
Exhibited at the Guildhall, 1896 60

SIR J. GILBERT, R.A., 1869.

- 14 STORY OF THE SUIT OF ARMOUR
 $17\frac{1}{2}$ in. by $13\frac{1}{2}$ in. 100

F. GOODALL, R.A., 1865.

- 15 SHEIK DISTRIBUTING ALMS
20 in. by 30 in. 185

W. HUNT.

- 16 OFF TO SLEEP
Oval— $9\frac{1}{2}$ in. by 7 in. 30
Exhibited at the Royal Water-Colour Society

W. HUNT.

- 17 THE BALLAD SELLER
17 in. by $11\frac{1}{4}$ in. 100
From the Collection of E. Bicknell, Esq., 1863
From the Collection of L. B. Mozley, Esq., 1865

W. HUNT.

18 THE FLOWER GIRL

180

 $13\frac{1}{4}$ in. by $17\frac{1}{4}$ in.*Exhibited at the Royal Water-Colour Society, 1863**From the Collection of J. Sichel, Esq., 1865*

W. HUNT.

215
19 MELON, PINEAPPLE, GRAPES, PLUMS AND CUR-
RANTS $12\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

W. HUNT.

20 PLUMS AND GRAPES

60

Oval— $7\frac{3}{4}$ in. by 11 in.*Exhibited at the Royal Water-Colour Society*

SIR E. LANDSEER, R.A.

65
21 Two Dogs and a Cat, Oaklands, 1838—coloured chalks $13\frac{1}{2}$ in. by $16\frac{1}{2}$ in.*From the Artist's Sale, 1874**Exhibited at the Grosvenor Gallery, 1888*

J. LINNELL, SEN., 1863.

200
22 A WOODY LANDSCAPE, with peasants and sheep on a road,
a glimpse of a river in the distance: stormy sky

10 in. by 15 in.

From the Collection of L. B. Mozley, Esq., 1865

SIR J. E. MILLAIS, P.R.A., 1868.

23 A DREAM AT DAWN

"Mr. Millais's 'Dream at Dawn' is of small size, but a gem of its kind. The artist has seldom created a more beautiful type than the lady in a white flowing night-dress, leaning over a balcony, encircled by blossoms and all kinds of greenery. The expression of the head is full of intense passion, although there is a certain dreamy vagueness in the eyes, waiting for the dawn."

400

$9\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

Purchased from the Artist

Exhibited at the Royal Academy, 1869

Exhibited at the Guildhall, 1896

S. PROUT.

24 RUINS OF THE FORUM AT ROME, with numerous figures

17 in. by $11\frac{1}{2}$ in.

From the Collection of Sir Hugh Hume Campbell, Bart., 1865

190

S. PROUT.

25 AN EAST INDIAMAN ASHORE

$19\frac{1}{2}$ in. by 27 in.

170

J. B. PYNE, 1852.

26 COBLENZ

16 in. by 29 in.

Exhibited at Manchester

From the Collection of A. H. Campbell, Esq., 1867

110

C. STANFIELD, R.A., 1830.

27 MORNING AFTER THE WRECK

13 in. by $18\frac{1}{2}$ in.

From the Collection of Ralph Bernal, Esq., for whom it was painted

From the Collection of C. Suthers, Esq., 1876

140

F. W. TOPHAM, 1870,

10
28 THE BLIND BEGGAR

18 in. by 12 in.

J. M. W. TURNER, R.A.

- 3000*
29 THE LAKE OF NEMI. The lake is surrounded by high hills, a town is seen on one of the summits on the right; in the right foreground, are two women with a child, one, sitting on some sculptured stones, trees and ruins beyond them; on the left, a girl with some goats is at the edge of the lake: sunset sky, with haze on the mountains in the distance

13½ in. by 20¼ in.

Painted about 1842

Purchased by Mr. Ruskin from Mr. Windus, who had it direct from the Artist

Exhibited at the Burlington Fine Arts Club, 1871

From the Collection of J. E. Fordham, Esq.

Exhibited at Burlington House, 1889

Described in Ruskin's 'Modern Painters,' pp 248 and 257

Engraved by Willmore

Engraved by Middiman and Pye in Hakewell's 'Picturesque Tour of Italy,'

J. M. W. TURNER, R.A.

600
30 PALLANZA, Lago Maggiore

14½ in. by 21¼ in.

From the Collection of L. B. Mozley, Esq., 1865

J. M. W. TURNER, R.A., 1817.

1700
31 TIVOLI: THE TEMPLE OF JUPITER

26 in. by 40 in.

From the Collection of J. Allnutt, Esq., 1863, for whom it was painted

Exhibited at the International Exhibition, No. 1033

Exhibited at the Guildhall, 1896

Engraved by Goodall

J. M. W. TURNER, R.A.

32 EDINBURGH, NEW TOWN, CASTLE, Etc., FROM THE
WATERS OF LEITH. View from the west; a stream, in which
are cattle wading, is in the foreground, overhung with large
trees which occupy the left of the picture; above the woods in
the middle distance are seen the castle and a portion of the
town, with steeples, etc.; and beyond are Calton Hill and
Arthur's Seat; in the distance stretches a level country, extend-
ing along the Forth: white clouds, lit up by afternoon sun

25½ in. by 38½ in.

Exhibited at the Royal Academy, 1802

Exhibited at Burlington House, 1889

1000

J. M. W. TURNER, R.A.

33 THE SIMPLON PASS

14½ in. by 21 in.

From the Collection of L. B. Mozley, Esq., 1865

290

J. M. W. TURNER, R.A.

34 LUCERNE, from the Walls

12 in. by 18 in.

Painted for J. Ruskin, Esq.

1300

J. M. W. TURNER, R.A.

35 STAMFORD. View looking down the market place; several
towers and steeples are visible; the nearest tower stands out
against dark thunder-clouds; on the left is a coach, with figures
getting out of it; other figures crossing the street; on the
right is a milkmaid, with pail: thunderstorm, with lightning
and heavy rain

11½ in. by 16½ in.

Painted in 1829

Exhibited at Burlington House, 1889

Engraved by W. Miller in Turner's 'England and Wales'

710

J. M. W. TURNER, R.A.

180 36 THE PLAINS OF WATERLOO

$3\frac{1}{4}$ in. by $5\frac{1}{4}$ in.

J. M. W. TURNER, R.A.

105 37 MOONLIGHT ON THE NILE—*vignette*

From the Novar Collection, 1878

Engraved in Moore's 'Epicurean'

J. M. W. TURNER, R.A.

200 38 ON THE THAMES, with sailing boats

$9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

From the Collection of J. Gillott, Esq., 1872

P. DE WINT.

550 39 GLEANERS DISTURBED: SCENE IN A CORNFIELD

20 in. by 30 in.

Exhibited at the Royal Water-Colour Society

From the Collection of E. Bicknell, Esq., 1863

MODERN FRENCH SCHOOL.

ROSA BONHEUR.

700 40 DENIZENS OF THE HIGHLANDS

24 in. by 24 in.

From the Collection of A. H. Campbell, Esq., 1867

HENRIETTE BROWNE.

160 41 SISTERS OF MERCY

14 in. by 13 in.



7

AUTOTYPE

L. GALLAIT, 1863.

42 THE PRISON WINDOW

15 in. by 11½ in.

65

J. L. E. MEISSONIER, 1870.

43 A HALBERDIER, standing in an ante-room, in brown dress,
with hat

18¾ in. by 11½ in.

600

PICTURES.

MODERN ENGLISH SCHOOL.

R. ANSDELL, R.A., 1867.

44 A VISIT TO THE ALHAMBRA; the fountain placed there by
Charles V. of Spain

35 in. by 71 in.

Exhibited at the Royal Academy, 1867

150

R. P. BONINGTON.

45 THE COAST OF NORMANDY, with fisherwomen, peasant
and donkey

25½ in. by 38½ in.

See Illustration

1700

R. P. BONINGTON.

46 A FRENCH COAST SCENE, with two fishermen in the fore-
ground

10½ in. by 14 in.

From the Novar Collection, 1878

300

R. P. BONINGTON.

105
47 FRANCIS I. AND DIANA OF POITIERS

$8\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

Original Study for the Picture in the Louvre

G. CHAMBERS, 1832.

70
48 A BREEZE IN THE CHANNEL

On panel— $13\frac{1}{4}$ in. by $17\frac{1}{2}$ in.

E. CLACY, 1881.

40
49 A BAD DAY'S WORK

30 in. by 43 in.

Purchased from the Artist

W. COLLINS, R.A.

1350
50 SUNDAY MORNING

"O day most calm, most bright,
The Friend of Man, the next world's bud,
The indorsement of supreme delight,
Writ by a friend, and with his blood;
The couch of time, care's balm and bay;
The week were dark but for thy light.
Thy torch doth show the way."

George Herbert's Poems.

$31\frac{1}{2}$ in. by $41\frac{1}{2}$ in.

Exhibited at the Royal Academy, 1836

*From the Collection of George Knott, Esq., 1845, for whom
it was painted*

From the Collection of George Bacon, Esq., 1850

From the Collection of W. Wilson, Esq.

Engraved in mezzotint by F. R. Reynolds

J. CONSTABLE, R.A.

51 PLOUGHING: A landscape, with a windmill

230

On panel—10½ in. by 13½ in.

From the Novar Collection, 1878

Engraved by Lucas

E. W. COOKE, R.A., 1839.

52 DUTCH PINCKS, on the shore at Scheveningen; with a fish market

280

25½ in. by 37½ in.

D. COX, 1843.

53 SHRIMPERS

300

13 in. by 17½ in.

D. COX.

54 A VIEW IN WALES, with peasants and white horse

55

11 in. by 14½ in.

T. FAED, R.A., 1867.

55 THE CRADLE

210

31 in. by 21 in.

Exhibited at the Royal Academy, 1868

S. R. GIFFORD, 1875.

56 MOUNT REGNIER, Bay of Tacoma, Puget Sound

28

20½ in. by 40 in.

Purchased from the Artist

W. HOLMAN HUNT, 1866.

57 MORNING PRAYER

210

On panel—9½ in. by 7 in.

SIR E. LANDSEER, R.A.

2000
58 PTARMIGAN HILL

51 in. by 88 in.

Purchased from the Artist

Exhibited at the Royal Academy, 1869

Exhibited at Burlington House, 1874

Exhibited at the Paris Universal Exhibition, 1878

Exhibited at the Grosvenor Gallery, 1888

Engraved by T. Landseer, R.A.

SIR E. LANDSEER, R.A.

600
59 A HIGHLAND LASSIE HERDING SHEEP

On panel—17 $\frac{3}{4}$ in. by 23 $\frac{1}{2}$ in.

*Exhibited at the Art Treasures Exhibition, Manchester,
1857*

From the Collection of W. Wells, Esq., of Redleaf

SIR E. LANDSEER, R.A.

42
60 A ROCKY COAST SCENE, with a fisherman and dog

7 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.

From the Artist's Sale, 1874

SIR E. LANDSEER, R.A.

320
61 EVENING SCENE IN THE HIGHLANDS, with a stag on the shores of
a lake, and a stag in the distance

27 in. by 35 $\frac{1}{2}$ in.

Exhibited at the Grosvenor Gallery, 1888

SIR E. LANDSEER, R.A., 1824.

85
62 THE TIRED REAPER

On panel—10 in. by 14 in.

Exhibited at Burlington House, 1874

SIR E. LANDSEER, R.A.

63 HEAD OF OLD BRUTUS

*9½ in. by 13 in.**From the Artist's Sale, 1874**Exhibited at the Grosvenor Gallery, 1888*

21

SIR E. LANDSEER, R.A.

64 A MOUNTAIN TORRENT

*13½ in. by 9½ in.**From the Artist's Sale, 1874*

34

SIR E. LANDSEER, R.A.

65 A BRIDGE OVER A MOUNTAIN STREAM

*13½ in. by 9½ in.**From the Artist's Sale, 1874*

22

SIR E. LANDSEER, R.A.

66 Two Pointers

*6½ in. by 10 in.**From the Artist's Sale, 1874*

54

SIR E. LANDSEER, R.A.

67 A Dog Outside a Kennel

11½ in. by 9 in.

40

SIR E. LANDSEER, R.A., 1829.

68 IN GLEN FESHIE, with dead fawn

*On panel—11¾ in. by 15½ in.**Exhibited at Burlington House, 1874*

68

SIR E. LANDSEER, R.A.

60

69 CATHERINE SEYTON

On panel—13½ in. by 10 in.

Exhibited at Burlington House, 1874

105

J. LINNELL, SEN., 1818.

70 A VIEW AT HAMPSTEAD, with two boys fishing : Evening

On panel—14¾ in. by 22½ in.

500

71 THE ORDER OF RELEASE

On panel—10½ in. by 8 in.

Finished sketch for the engraved picture

1300

W. MULLER, 1841.

72 THE SLAVE MARKET, CAIRO

On panel—23 in. by 40 in.

*Exhibited at the Art Treasures Exhibition, Manchester,
1857*

From the Collection of R. G. Reeves, Esq.

From the Collection of James Fallows, Esq., 1868

From the Collection of Albert Levy, Esq., 1876

See Illustration



AUSTRALIA



W. MULLER.

73 GILLINGHAM ON THE MEDWAY, with a gipsy encampment on the left

1500

$25\frac{1}{2}$ in. by 57 in.

See Illustration

P. NASMYTH, 1829.

74 A VIEW IN SUSSEX, with the Surrey Hills in the distance, a pool in the foreground

900

On panel—18 in. by 24 in.

J. PHILLIP, R.A., 1866.

75 A CHAT ROUND THE BRASERO. Interior of a room; a group of figures seated round a brazier; on the left is a Spanish priest, with a cigarette in his hand; four female figures sit round in various attitudes; one with a guitar leans back, laughing; another woman coming in through a door to the right, carrying a tray; on the left of the brazier is a dog, and in front of it a cat

2700

36 in. by 48 in.

Exhibited at the Royal Academy, 1866

Exhibited at the Paris Universal Exhibition, 1878

Exhibited at Burlington House, 1893

Exhibited at the Guildhall, 1894

J. PHILLIP, R.A., 1864.

500
76 DOLORES

Oval—10 $\frac{3}{4}$ in. by 8 $\frac{1}{4}$ in.

From the Collection of G. R. Burnett, Esq., 1872

Exhibited at the London International Exhibition, 1873

J. PHILLIP, R.A., 1858.

185
77 ADIOS

19 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.

Exhibited at the International Exhibition, 1873

C. STANFIELD, R.A., 1867.

190
78 A SKIRMISH OFF HELIGOLAND

34 in. by 53 in.

Exhibited at the Royal Academy, 1867

Exhibited at Burlington House, 1870

J. M. W. TURNER, R.A.

8200
79 VENICE. The Dogana and the Santa Maria della Salute, with
numerous gondolas and figures

24 in. by 36 in.

Exhibited at the Royal Academy, 1844

*From the Collection of E. Bullock, Esq., 1870, who purchased
it direct from the Artist*

See Illustration



AUTO TYPE.



AUTO TYPE.

J. M. W. TURNER, R.A.

80 A VIEW OF OXFORD, from the Abingdon Road, with
peasants, cattle and sheep in the foreground

4000

26 in. by 38½ in.

From the Collection of Jesse Watts Russell, Esq., 1875

Engraved by John Pye

See Illustration

SIR D. WILKIE, R.A., 1814.

81 THE PEDLAR

860

On panel—23½ in. by 19½ in.

Painted for Dr. Matthew Baillie

Exhibited at the Campden House Loan Exhibition, 1896

MODERN CONTINENTAL SCHOOLS.

ROSA BONHEUR, 1862.

82 HIGHLAND CATTLE AND SHEEP, on a mountain pasture

19½ in. by 31 in.

See Illustration

J. CARAUD.

83 LOUIS XVI. AND THE LOCKSMITH GAMAIN

100
On panel—22¾ in. by 27½ in.

E. FRÈRE, 1876.

84 THE PET BIRD

210
On panel—18 in. by 15 in.

E. FRÈRE, 1872.

85 THE DRUMMER BOY

150
On panel—10¼ in. by 8 in.

J. L. GERÔME.

86 LOUIS XIV. AND MOLIÈRE

430
On panel—17 in. by 29½ in.

J. MARIS, 1870.

87 THE FERRY

400
8 in. by 12½ in.



John Bonner
1862

AUTOGRAPH



AUTOTYPE

Phot. on 1st Oct 1888

J. L. E. MEISSONIER, 1855.

88 THE SMOKER : A man seated in a red coat near a table, on
which is a jug and glass, his hat and two coloured prints hang-
ing on the wall

On panel—6½ in. by 4½ in.

Exhibited at Manchester

From the Collection of J. Dillon, Esq., 1869

Exhibited at the Meissonier Exhibition, Paris, 1884

Etched by the Painter

See Illustration

K280

PICTURES BY OLD MASTERS.

M. HOBBEMA.

9100
89 A LANDSCAPE, with large and massive oaks in front, throwing deep and powerful shadows on the ground; behind them a building in half light, of a very subdued tone. In the centre of the picture another house, built of brick, in delicate colours and in full light. Other houses, over-shadowed with trees, lead deep into the middle distance. On the left is a wood with a single figure. Silvery clouds of singular transparency diversify the sky. This admirable picture—one of the largest the master ever painted—is inscribed “M. Hobbema, f. 1652” The fact of this picture having been in the possession of Mr. Ford’s family for four generations proves how early this great master was appreciated by the English. *See Dr. Waagen, Vol. II. p. 225*

41 in. by $50\frac{1}{2}$ in.

Signed, and dated 1652

Exhibited at Burlington House, 1872

From the Collection of Richard Ford, Esq.

See Illustration





J. B. GREUZE.

90 LA PETITE MATHÉMATICIENNE. The head of a young girl in white dress, holding a pair of compasses in her left hand, and leaning on a table on which are papers

1600
17 in. by 14½ in.

From the Demidoff Collection

From the San Donato Collection, 1870

Engraved by E. Hedouin, in the 'Gazette des Beaux-Arts'

See Illustration

FLEMISH SCHOOL.

91 PORTRAITS OF COUNT AND COUNTESS DE BOCKHoven, in embroidered dresses, with lace ruffs

Dated 1618

*105
25½ in. by 21 in.*

FINIS.

